



Outturn

June 2024
SMWS Switzerland

START
OF SALES:
SATURDAY
8 JUNE

FLAVOUR EPIPHANIES

WHERE DOES YOUR WHISKY TAKE YOU?



WWW.SMWS.CH



Always on the lookout for variety, you can currently discover four bottlings from distilleries that we have rarely seen in Switzerland or in general in recent times. We have bottled less than 50 casks from three of these distilleries in over 40 years of society.

11.44: Wine and pine – 8 years old and matured in a 1st fill toasted ex-white wine barrique; **105.32: Red delicious** – this whisky is not named after an apple variety for nothing, the flavours are reminiscent of a whole apple grove, 12 years old and matured in a 1st fill ex-Bourbon barrel; **13.102: Bubbling brown sugar** – 10 years old and spent the first half of its maturation in an ex-bourbon barrel and the second in a 1st fill Spanish oak ex-Oloroso hogshead; **100.42: Mochi and chicharrónes** – 12 years old and spent its last 3 years in a 1st fill American oak ex-Oloroso hogshead.

I know from conversations that some members have bought casks from distilleries in Scotland. Until not so long ago, this was possible at many distilleries. But when the time comes to bottle after 10 years, some people wonder what to do with all those bottles. If you are one of them, then selling the cask to the Society might be an option – read more about this in the current Outturn.

Enjoy browsing, learning and discovering.

A handwritten signature in white ink, appearing to read 'Patric Lutz', with a stylized flourish at the end.

Patric Lutz

THE KNOWLEDGE

A BELATED BICENTENARY

The Macallan is one of the distilleries marking its bicentenary this year





A landmark piece of legislation passed in 1823 was fundamental in the story of Scotch whisky's global success and saw a slew of distilleries gaining their official licenses to distil the following year. Tom Bruce-Gardyne reflects on the Excise Act and the bicentenary celebrations of a number of distilleries founded in its wake.

For the whisky writer Dave Broom, the importance of what happened just over 200 years ago cannot be overstated. “What the 1823 Excise Act did,” he says, emphatically, “was a fundamental redrawing of what whisky is, and what whisky would become. It was the most important Act ever in Scotch whisky, that created Scotch whisky as we know it.”



Sir Edwin Landseer's Illicit Highland Whisky Still

For fellow amateur whisky historian, Arthur Motley: “It was a brilliant piece of legislation.” Now MD of the Dormant Distillery company, owners of Royal Mile Whisky, Arthur had always swallowed the line of countless whisky books that the Excise Act was purely a matter of tax. That by lowering the amount to £10, illicit distillers simply took out a license and came in from the cold.

But there was way more to it than that, as he discovered in a deep dive into its 51 pages, swimming through the reeds of its 19th century legalese.

“Have you read the Excise Act?” Arthur asks, when we meet. To my eternal shame I admit it's still on my to-do list, but his enthusiasm makes it sound – almost tempting. “It's basically a blueprint for building a distillery,” he explains. “It is so proscriptive, saying you have to have not only this size of still, but you have to have these pipes, these locks and all

sorts of different equipment.” In other words, the man making moonshine in Sir Edwin Landseer’s Illicit Highland Whisky Still, painted in 1829 and beloved by Victorians, would have had no chance.



Arthur Motley recommends giving the Excise Act a read

He might have found the £10 for a licence but not the £300 or so, almost £30,000 in today’s money, needed to turn his primitive hovel into something that would satisfy the strictures of the Excise Act. His only chance of making legal whisky after 1823 would have been as a stillman employed by someone with the means to build a proper distillery.

SHAPING WHISKY’S TASTE

The Act’s intent was obvious – it was about maximising revenue for the Treasury and repairing the leaks in the system, as well as stamping out lawlessness for the sake of public morals. Yet it did wonders for the drink. “It wasn’t preordained that Scotland would become a successful whisky-making nation,” says Arthur about an industry whose exports were worth a staggering £5.6 billion last year. “Unless people could invest capital, and employ others to go down to London and travel overseas, it would never have happened without the security of a legal framework.”

And while there is no mention of ‘flavour’ anywhere in those 51 pages, it did help shape the taste of malt whisky. Its rules on measuring and recording every detail of production improved consistency, while allowing spirit

to be stored under bond meant that distillers were no longer penalised by the taxman if they wanted to mature their spirit. One imagines they and their customers soon began to appreciate the mellowing effects of age.



Bonded warehouses at Cardhu distillery

Because of all the requirements in equipment and the need to employ scores of builders and coppersmiths it delayed the founding of some of the most famous distilleries in Scotland to 1824. As a result, this great bicentenary is being celebrated individually by the likes of The Macallan, The Glenlivet, Cardhu and Fettercairn.

WHISKY FIT FOR A ROYAL VISIT

The Glenlivet was licensed to George Smith on 9 November 1824, but before then “we know he was making it,” says Robert Athol, the Chivas Bros archivist. He accepts that ‘Glenlivet’ was a generic term for what was made in a glen that was bristling with illicit stills, but says: “My hunch is that it was George Smith’s Glenlivet that was being consumed in the most part.”

Was his the whisky that George IV famously demanded in 1822 in Edinburgh on the first royal visit to Scotland for almost two centuries? Robert would like to think so, given that Smith’s landlord, the Duke of Gordon, would have been at court and may have slipped the king an illicit dram of his tenant’s whisky prior to his visit. It’s a nice story, but Arthur Motley reckons it was more likely Sir Walter Scott who whispered the ‘G’ word in his ear when he landed in Leith.



King George IV landing at Leith for his 1822 visit to Edinburgh

The event, stage-managed by Sir Walter, at times resembled a pantomime, with George IV playing the part of the pantomime dame. At one of the main receptions, his portly frame was swathed in tartan, his face slicked with rouge and powder, and there was a Glengarry bonnet with eagle feathers perched on his head. Instructed in what to wear, he was no doubt also told what to drink. Soon after, comes the first ever mention of ‘Glenlivet whiskey’ in Australia in the Sydney Gazette on 11 March, 1824. One imagines it was generic Glenlivet, but who knows?

DOUBLE CENTURY CELEBRATIONS

Nine months before Smith took out a license, the Scottish Excise Board minutes from 23 February 1824 mention the distillery at Fettercairn ‘about to commence’. Sir Alexander Ramsay, the local laird and MP, had seen the Act through parliament and approached James Stewart, one of his tenant farmers, about the opportunity, presumably because he knew Stewart had run a still on the side. Fettercairn was soon in production, and with an experienced distiller and a wealthy landlord, the venture prospered after some tricky years competing with all the illicit whisky still being made.

The distillery is celebrating its big birthday with its staff and their families and the local community, and “with something top secret and truly special later in the year,” says Fettercairn’s global brand controller, Thom



George IV in his Highland outfit. But what whisky did he drink on his visit to Edinburgh?

Watt. “We can’t say too much about that just now, but if you’ve been waiting 200 years for it, what’s a few months more?”

The Glenlivet has released a raft of special editions and is running a series of ‘experiences’ at the distillery, including ‘The Visionary’, where guests will get a glimpse of the latest still house ‘unseen by the public eye until now’, it is claimed. The Macallan’s celebrations include a nightly performance by the Cirque du Soleil at the distillery throughout May ‘offering breathtaking performances, intriguing stagecraft and signature tasting experiences’, to quote the press release.

But whatever the various distilleries get up to, 2024 is a belated bicentenary for the entire industry. The Excise Act was a last chance to establish the business of Scotch malt whisky after so many botched attempts. Had it failed, we’d probably all be drinking something Irish.



Washbacks at Cardhu

A man in a high-visibility yellow vest and dark jacket is working with large wooden casks in a warehouse. He is leaning over a cask, possibly inspecting or moving it. The casks are stacked high in the background, and the man is in the foreground, right side of the frame. The casks have various markings, including "CAOL ILA" and "10931".

PRIVATE CASKS

THE SPIRIT OF OUR SOCIETY

As the Society enters its fifth decade, SMWS ambassador Lee 'Connas' Connor reflects on where we've come from, and how members can find themselves sharing the love with their own private casks ending up in our iconic green bottles.

Maybe you have a cask of your own that you'd love to see bottled and shared with fellow Society members?



Operations manager Gary McGrath inspects the bottling line at the Society's Masterton Bond warehouse

In the fast-paced, ever-changing world of whisky, it's nice to occasionally pause, take stock and reflect on this quirky club we're part of. How it was born, how far we've come, and where we may be going.

In many ways it has been an unlikely success story. The Society was conceived at one of the lowest economic points our industry has ever experienced, we adopted a membership model that was highly criticized, then made the introduction of Members' Rooms, started offering international whiskies, rum, cognac, armagnac and even gin into our offering.

Now we find ourselves at the forefront of an international success story, with what appears to be endless opportunities for whisky adventures at our feet and more than 41,000 members around the world.

THE SOCIETY'S ESSENCE

If we could distil and bottle the essence of The Scotch Malt Whisky Society, how would the tasting note read? "A passionate yet quirky group of enthusiasts, analysts, mavericks and

the curious, dedicated to the joy of exploring flavour." Maybe something along those lines.

Putting a finger on exactly what makes us tick could perhaps be a task better suited to the pages of a philosopher's dissertation. Nonetheless, we have something, and it's something we all care deeply about one way or another.

FOUR DECADES OF EXPERTISE

Obviously, after a 40-year history of buying spirit and offering our members some of the finest ever to be bottled, The Scotch Malt Whisky Society has well-established contacts all over the world. Not only are we proud to be able to order spirit direct from a distillery and fill in to cask, we also take great pride in seeking out hidden gems that might be tucked away in old dusty warehouses, both equally playing a part in creating the whisky you drink.

What you might not know is that there is another way we come across casks ...

YOU!

That's right, you. On many occasions since 1983, we have had members (and friends of members) sell us casks for bottling in our iconic green livery.

"Our members are at the centre of everything we do," explains SMWS head whisky buyer Calum Lawson. "Not only when it comes to the bottlings we put out, but also in welcoming them to our Members' Rooms, or engaging via online platforms. If you would love nothing more than to see your cask bottled as an SMWS release then please get in touch.

"We've had some very encouraging dealings with members in the past. And with our proud tradition of sharing great whisky with our community, it would be remiss of us if we didn't engage with our membership on this as we continue to grow."

SHARING THE LOVE

If you own a cask of whisky and want to play a part in sharing and enjoying its yield with our members, we can promise you:

- It WON'T be entered into a portfolio and re-sold.
- There will be NO third-party involvement.
- It WILL go into a bottle and be appreciated.

If you want to share the love with your own cask, please get in touch with The Scotch Malt Whisky Society's Whisky Team at casks@smws.com





4.384

IN CELEBRATION OF
30+
YEARS
OF THE SOCIETY'S
SWISS CHAPTER

THE BEACH BECKONS

LIGHTLY PEATED

CASK NO. 4.384

CHF 249.-



REGION	Highland
INITIAL CASK	Ex-Bourbon Hogsheads
FINAL CASK	2nd Fill Heavy Char #4+ Hogshead
AGE	20 years
YEAR	26 May 2003
OUTTURN	264 bottles
ABV	54.5 %

The smell evoked pleasant memories of sitting on Scapa beach looking out across the bay, with one distillery to the right and one higher up to the left. One could smell that the malting process was in operation as the fresh sea breeze carried the sweet peat smoke down the hill to mingle with aromas of rockpools and seaweed. This was smoky, salty and malty on the palate, like grilled lobster tails. Diluted, we inhaled the scent of apple pie and toast with heather honey, while to taste, smoked salmon tiramisu with mascarpone and lime. At 16 years of age, we combined selected hogsheads from the same distillery. We then returned the single malt into a variety of different casks to develop further. This is one of those casks.

FRAGILE FRUITS AND FLOATY FLOWERS

LIGHT & DELICATE

CASK NO. 70.53
CHF 112.-



REGION	<i>Highland</i>
CASK	<i>2nd Fill Ex-Bourbon Barrel</i>
AGE	<i>14 years</i>
YEAR	<i>31 January 2008</i>
OUTTURN	<i>157 bottles</i>
ABV	<i>57.3 %</i>

The delicate and subtle profile of this dram was immediately apparent upon first nosing. We found no single dominant aroma but rather a range of lovely notes including pineapple tarts, sea buckthorn, cloudy lemonade, freshly laundered linens, lemon cough drops and heather flowers. With water came quince jelly, cider apple, gooseberry, white flowers, lemon oil and bog cotton. The palate opened with a refreshing citrus zing, then notes of quinine, nettles, parsley, gorse flower and lots of white stone fruits, plus a pang of green apple acidity and white pepper. Reduction brought lovely flavours of aniseed, fennel, dried seaweed, guava and kiwi with a dusting of pollen.

A REFRESHING DELIGHT

LIGHT & DELICATE

CASK NO. 6.74
CHF 119.-



REGION	<i>Highland</i>
CASK	<i>2nd Fill Ex-Bourbon Barrel</i>
AGE	<i>15 years</i>
YEAR	<i>29 January 2009</i>
OUTTURN	<i>197 bottles</i>
ABV	<i>56.6 %</i>

There was a bready, doughy yeastiness in the air which one can find in champagne or young fino sherry next to elderflower tonic, lime boiled sweets and honeydew melon. On the palate, the freshness of peppermint floral water preceded sweeter notes of clover honey and golden syrup next to blueberry muffins, almond croissants and a lightly spiced rhubarb compote. Following careful reduction, the light and floral summery scent of a gooseberry fool and a cake full of fresh berries, filled and frosted with creamy, fluffy chantilly cream, came to the fore. To taste, we delighted in the drink of every feria in Spain, rebujito â€” white wine or sherry mixed with lemon-lime soda and garnished with peppermint leaves.

BUBBLING BROWN SUGAR

SPICY & SWEET

CASK NO. 13.102
CHF 109.-



REGION	Highland
INITIAL CASK	Ex-Bourbon Barrel
FINAL CASK	1st Fill Ex-Oloroso Hogshead
AGE	10 years
YEAR	23 April 2013
OUTTURN	207 bottles
ABV	59.9 %

The aroma of bubbling brown sugar, baking moist and chewy cookies next to dense and decadent cakes came to mind alongside macadamia nut-infused extra virgin olive oil. On the palate neat, fig carpaccio with pickled chilli, walnuts and honey balsamic created an umami sensation! After reduction we found ourselves in the Big Apple as we baked a Brooklyn blackout cake while enjoying a hot dog New York-style, with pushcart onion relish. Sweet and tangy with a hint of chilli and spice, this was simply delicious and so moreish. Following five years in an ex-bourbon barrel, we transferred this whisky into a first fill Spanish oak oloroso hogshead.

SALUTE THE KERNEL

SPICY & SWEET

CASK NO. 55.91
CHF 149.-



REGION	Highland
INITIAL CASK	Ex-Bourbon Hogshead
FINAL CASK	1st Fill Ex-Bodega Oloroso Butt
AGE	17 years
YEAR	5 August 2006
OUTTURN	496 bottles
ABV	56.8 %

We were transported to the countryside, strolling among pine forests, cedar trees and wild cherries, with stacks of freshly cut logs and geraniums growing here and there. Spicier images of apple chutney and tamarind paste evolved into sultanas, treacle and natural beeswax with a sprinkle of black pepper and cherries soaked in Spanish brandy. Water provided permission to open a fine bottle of oloroso sherry. Its aromas brought hazelnuts and walnut husks into the mix alongside dried orange segments and golden syrup. Spicy notes made way for nut oils and syrup before strong black tea delivered a rounded finish. At 13 years of age, we combined two casks from the same distillery into this cask for further maturation and marrying.

WINE AND PINE

JUICY, OAK & VANILLA

CASK NO. 11.44
CHF 89.-



REGION	<i>Highland</i>
CASK	<i>1st Fill Ex-White Wine Barrique</i>
AGE	<i>8 years</i>
YEAR	<i>2 October 2014</i>
OUTTURN	<i>257 bottles</i>
ABV	<i>60.6 %</i>

The sumptuous aroma suggested tinned peaches in syrup, orchard fruits baked in honey and cupboard spices including nutmeg, clove and allspice. Beneath that we found a robust note of butterbean hummus and a sense of waxiness. Reduction brought out exotic hardwood resins, dried fruits, chai tea and butterscotch with a tang of eucalyptus oil. The palate at first was nicely leathery, with resinous fir-wood vibes, toasted wood spices and sweet treacle tart. We also detected a wee hint of fresh cappuccino and some youthful dessert wine. Water brought cinnamon sugar, aged calvados and mulled cider with a wee suggestion of pomegranate molasses.

RED DELICIOUS

JUICY, OAK & VANILLA

CASK NO. 105.32
CHF 85.-

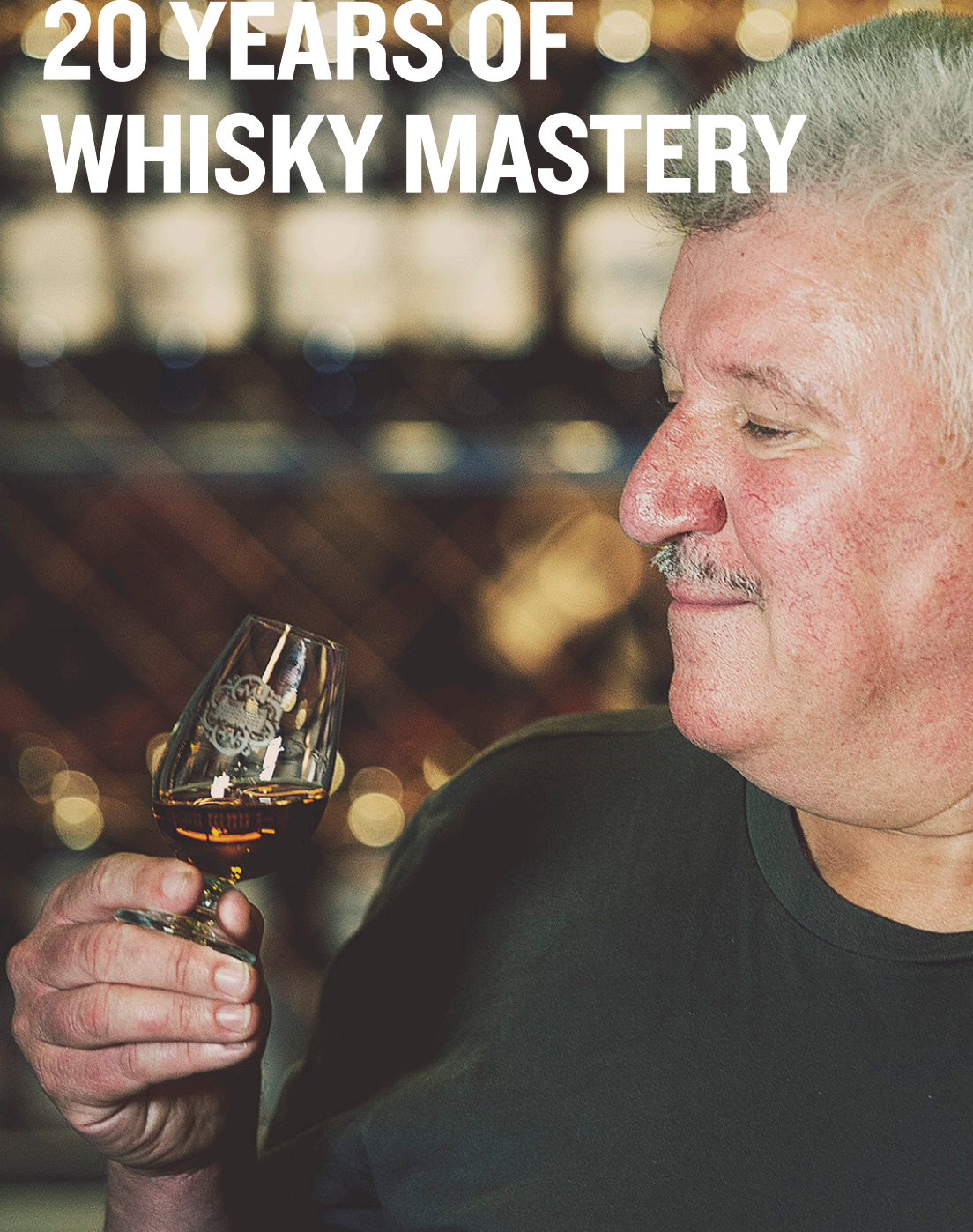


REGION	<i>Speyside</i>
CASK	<i>1st Fill Ex-Bourbon Barrel</i>
AGE	<i>12 years</i>
YEAR	<i>4 September 2008</i>
OUTTURN	<i>217 bottles</i>
ABV	<i>58.3 %</i>

A sweet, fruity scent filled the room - like walking through a vineyard just before the grapes are harvested, or an apple orchard with ripe red apples ready for picking. On the palate, we bit into one of those crimson skin-coloured apples with an interesting vinous, sweet flavour which reminded one panellist of a variety called Fameuse. After the addition of water, a wonderfully sweet perfumed floral aroma of roses and lilies emerged as we enjoyed Earl Grey pots de crème made with cream, milk, egg yolk, sugar, lemon zest and of course Earl Grey tea leaves and to top it all we finished with crunchy Earl Grey cream puffs.

OLAF MEIER

20 YEARS OF WHISKY MASTERY





Many of you will have been fascinated by one of Olaf Meier's passionate tasting sessions. Our SMWS ambassador is a fountain of knowledge, driven by a limitless number of whisky stories, who now finds himself celebrating his 20th year representing the Society. Despite having more than two decades of whisky experience, Olaf started his journey with humble beginnings, as Duncan Gorman finds out.

Back in 1983 the whisky landscape was completely different to what we know today. Single malt was relatively rare, distilleries were closing down as markets crashed, and blended whisky dominated the shelves.

Not only was this the year that Pip Hills founded The Scotch Malt Whisky Society and changed the world of whisky forever, it also saw our future SMWS ambassador Olaf Meier taste his first ever Scotch.

"The only thing I knew about Scotch were the blended whiskies, Bell's and Famous Grouse," he recalls. "In June 1983 a friend invited me to his home in Scotland. We had a wonderful meal and after that the gentleman said to me: 'And now you must have a dram.' I had no idea what a dram was. Very quickly I found out it was a glass of whisky, and that was actually the first glass of whisky I ever drank in my life. As it turned out, he poured me a 21-year-old Springbank, which isn't a bad start into the whisky world, and of course it was wonderful."

Little did Olaf know that first sip of single malt would change the course of his life forever. This year we celebrate Olaf's 20th year working with the Society, where he first served as a whisky sales manager, before becoming an ambassador and a chairperson of our prestigious Tasting Panel. Although Olaf has had an incredible whisky career, filled with an amazing collection of stories, experiences, and drams, his expertise didn't come overnight. In fact, Olaf was a member of the Society for almost 12 years before he bagged his first job at The Vaults in Leith, and he put in some solid 'research' before then too.



THE SCOTCH MALT
WHISKY SOCIETY

Olaf on tour in China in 2023

"I knew nothing about whisky," he admits. "I remember being in a bar looking at unpronounceable names like Clynelish, Royal Lochnagar or Dalwhinnie. So basically what I did is I just went to the bar, looked at the labels and said I'll take the second from the left or the third from the right. Before it was in my glass the locals spoke to me and said: 'Oh, you know your whiskies then?'"

And I said: 'Of course I know my whiskies!' I had no idea what I had ordered, but what I realised was every whisky was different. I had no idea why, but they were different."

Those who have had the pleasure of attending one of Olaf's memorable tastings might have heard him proudly claim that he is the Society's first ever international member. It's an impressive accolade, if you overlook the notorious trick he played on the Society.

"Back in 1992 I read an article in a German magazine saying there was a club in Edinburgh which does single cask whiskies," he says.

"Immediately I thought, this is my sort of club, so I phoned these people up to try and join. They said: 'What's your address?' I still lived in Germany at that time, so I said: 'I live in Germany.' They said: 'Well, sorry sir, you can't become a member because you have to have a British address,' because the Society was purely UK-based then.

"I hung up, but I wasn't giving up that easily.



The next day I phoned up again and someone else was on the phone, thankfully. Again, I gave my name but this time I gave a random British address which didn't exist. I made sure they didn't send anything to it and said I would collect my membership when I come to The Vaults."

"And so I became a member of The Scotch Malt Whisky Society, and I've been a member ever since."

Once Olaf got his foot in the door with his first Society job, his whisky career snow-balled: "I always say I was an ambassador before ambassadors existed in The Scotch Malt Whisky Society, but then that really became my main job. When I then started to work for the Society, people also asked me to join the Tasting Panel and I said: 'I don't know what the Tasting Panel does.'

"Then they said: 'The Panel are the people who decide which whiskies we're bottling, because every cask is different and we have to ensure the quality of every cask, and you would be one of those to decide. It took me one nanosecond to decide if I wanted to be part of it. Here I am 20 years later, still part of the Panel and now for the last 13 years, one of the chairpersons of the Panel.'

But after all this time, what is it that keeps Olaf coming back year after year? He explains: "Having been a member now for almost 32 years, an ambassador for 20, and a chairperson of the Panel for 13 years, it's really almost in my DNA nowadays. It's my home-away-from-home, as we once called it. I have grown up, or should I say grown old, with the Society. It's just fascinating to see how the world has changed, how the whisky world has changed, and how the Society has changed.

"The more you know, the more you don't know, and that's the beauty about it. It doesn't matter if you started a year ago, or if I started 30 or even 40 years ago. There's always something else to discover and it's that journey that's so much fun."

Olaf will be joining us at our 30th anniversary event in Berne on 12th October!



COCOA HABAÑERO

JUICY, OAK & VANILLA

CASK NO. 140.18
CHF 129.-



UNDERWATER BARBECUE

SMALL BATCH BLENDED MALT

BATCH 24
CHF 99.-



REGION	<i>Texas</i>
CASK	<i>#3 Char New Oak Barrique</i>
AGE	<i>3 years</i>
YEAR	<i>24 May 2019</i>
OUTTURN	<i>222 bottles</i>
ABV	<i>61.5 %</i>

Scented aromas of dried flowers merged into mashed banana as we poured over melted milk chocolate spiced with chipotle chili paste. It was cocktail time on the palate with the arrival of orange bitters and herbal liqueur dancing around habañero peppers on a bed of cask char. A little water introduced soft leather and aromatic tobacco as a sweet fragrance returned, this time as delicate honeysuckle petals. Juicy satsumas and ripe cherries tumbled into mounds of cocoa powder and flaked bitter chocolate, while whipped cream lavishly coated a banana split served with baked apples and a topping of tamarind, cinnamon and nutmeg.

REGION	<i>Blended Malt</i>
INITIAL CASK	<i>1st Fill Bourbon Barrels US Oak Oloroso Hogsheads</i>
FINAL CASK	<i>2nd Fill Spanish Oak Oloroso Hogsheads</i>
AGE	<i>12 years</i>
YEAR	<i>27 April 2011</i>
OUTTURN	<i>2505 bottles</i>
ABV	<i>50.0 %</i>

This had a bountiful aroma at first, one chock full of smoke-laced flowers, liquorice, smouldering heather, sweeter sherry impressions and singed orange peel. We also found deeper tones of barbecue smoke, coconut shavings, suncream and silky trails of distant peat smoke. Water brought wet moss, sandalwood, shoreline freshness, wet seaweed and wood-smoked ham. The neat palate balanced sweetness and salinity very evenly, with rich umami broths, charred shellfish, dark chocolate-coated stem ginger, salted caramel and smoked butter. With reduction came seawater, soy sauce, peat embers, cloves, and fragrant wood smoke from a beach bonfire.

BOUNTIFUL BROWNIE BITES

DEEP, RICH & DRIED FRUITS

CASK NO. 68.107

CHF 122.–



REGION	<i>Highland</i>
INITIAL CASK	<i>Ex-Bourbon Hogshead</i>
FINAL CASK	<i>1st Fill Ex-Oloroso Hogshead</i>
AGE	<i>14 years</i>
YEAR	<i>22 February 2008</i>
OUTTURN	<i>262 bottles</i>
ABV	<i>53.8 %</i>

Rich aromas of dark chocolate truffles, cinder toffee, brandy snaps, and bagels with salted butter and damson, orange and cinnamon jam greeted the Panel. On the palate, we discovered blackcurrant jelly on pumpernickel rye bread and spicy set honey on a slice of fig and walnut malt loaf. After dilution we made brownies – rich and chewy around the edges, with a soft and gooey middle, plus pockets of sweet raspberry jam and a burst of fresh berries. To drink we enjoyed a hot chocolate with marshmallows and cream. Following 11 years in an ex-bourbon hogshead, we transferred this whisky into a first fill Spanish oak oloroso hogshead.

MOCHI AND CHICHARRONES

DEEP, RICH & DRIED FRUITS

CASK NO. 100.42

CHF 109.–



REGION	<i>Speyside</i>
INITIAL CASK	<i>Ex-Bourbon Hogshead</i>
FINAL CASK	<i>1st Fill Ex-Oloroso Hogshead</i>
AGE	<i>13 years</i>
YEAR	<i>28 October 2010</i>
OUTTURN	<i>291 bottles</i>
ABV	<i>58.1 %</i>

The nose had sweet depth with a soupçon of savouriness – walnut fudge, manuka honey, mochi rice cakes and hints of balsamic glaze and chicharrones. The neat palate majored on plums, mango and sour cherry sweets, dried figs and dates, but we also identified beef wellington and teriyaki pork. The reduced nose opened with orange boxes, found freshly cut figs then alighted on sweet and sour sauce on battered chicken. The palate now tempted us with tempura prawns and cherries dipped in dark chocolate, with cranberries, gooseberries and cinnamon on the finish. Ten years in ex-bourbon wood preceded further maturation in a three-year-seasoned first fill American oak oloroso hogshead.

SOFT, SPONGY SPHAGNUM PEAT MOSS

PEATED

CASK NO. 137.16
CHF 128.-



REGION	<i>England</i>
CASK	<i>2nd Fill Ex-Bourbon Barrel</i>
AGE	<i>11 years</i>
YEAR	<i>22 July 2010</i>
OUTTURN	<i>168 bottles</i>
ABV	<i>67.0 %</i>

We pan-seared a tuna steak in soy, coriander and honey to then serve it with stir-fried samphire over an open peat fire on the beach. The taste had a lovely sweetness, like a peated sponge cake, while a tinge of lemony zing combined with roasted, salted pistachios and crispy seaweed made this an enticing combination. Following reduction, we discovered a slatey, lightly petrol-smoky aged riesling wine with a bowl of peanuts and thyme-sea salt crackers. On the palate, it was sweet, silky and smooth like grilled avocado served with a smoky almond cream and macadamia-crusted grilled pineapple with coconut whipped cream.

A SMOKY MEAT LOVER'S PIZZA

PEATED

CASK NO. 10.263
CHF 119.-



REGION	<i>Islay</i>
INITIAL CASK	<i>Ex-Bourbon Hogshead</i>
FINAL CASK	<i>2nd Fill Spanish Oak Oloroso Hogsheads</i>
AGE	<i>10 years</i>
YEAR	<i>17 October 2013</i>
OUTTURN	<i>265 bottles</i>
ABV	<i>58.6 %</i>

The smell of a grilled meat lover's pizza made us all very hungry. The toppings we found were pepperoni slices, smoked bacon lardons and spicy salami next to onions and artichokes. The side dish was seaweed salad and scallops, sweet and briny with a splash of olive oil and garnished with smoked sesame seeds. After reduction, the sweetness as well as the maritime characters come to the fore as we sat on a seafront promenade and enjoyed a smoky cranachan alongside a smoky bloody mary made using chipotles and garnished with cooked bacon, pickled okra and olives. Following five years in an ex-bourbon hogshead, we transferred this whisky into a second fill PX



THE FINE PRINT

ORDERS

We are happy to accept orders by telephone, fax, email or via our online shop. Phone calls in the course of commercial transactions may be recorded.

DELIVERY

Deliveries will be carried out via Swiss Post's parcel service. The mailing costs are CHF 8.– for Economy (standard), CHF 10.– for Priority and CHF 20.– for Swiss-Express "Moon". No mailing costs will be charged on orders over CHF 400.– (mailing by Economy).

COMPLAINTS

Damaged goods must be returned to the post office immediately, or no later than within 7 days, and the appropriate damage report must be filled in at the post office.

EXCHANGES/RETURNS

Your order is binding. As a rule, ordered goods can neither be exchanged nor returned with the exception of goods that have sustained damage in transit, or incorrect deliveries.

PRICES

Unless otherwise stated, the prices specified by us (by telephone, in price lists, by email or in the online shop) should always be understood as being in Swiss francs including statutory VAT (VAT No. CHE-249.623.143 TVA). Price information should always be understood as referring to the specified package (in most cases, per bottle). We explicitly reserve the right to change our prices and offers, as well as delivery options.

SAVE THE DATE & RAISE A DRAM WITH US

12 OCTOBER 2024
30TH ANNIVERSARY
OF SMWS SWITZERLAND
IN BERN

IN CELEBRATION OF
30
YEARS
OF THE SOCIETY'S
SWISS CHAPTER



TASTINGS

**TIMES
TASTINGS
19:00 TO 22:00**

At our tastings 5 whiskies will be presented. Some of them might have appeared in the Outturn, some might be surprises. We will also serve you bread and cheese.

You will then have the opportunity to buy drams of other whiskies from the currently available range and purchase bottles.

Price per person CHF 65.-.

DATE	CITY	LOCATION
Friday, 13 September	Bern	Gesellschaft zum Distelzwang, Gerechtigkeitsgasse 79
Thursday, 19 September	Basel	Zunftsaal im Schmiedenhof, Rümelinsplatz
Friday, 20 September	Zurich	Zentrum Karl der Grosse, Kirchgasse 14
Thursday, 26 September	Lucerne	Hotel Schweizerhof, Schweizerhofquai
Friday, 1 November	Basel	Zunftsaal im Schmiedenhof, Rümelinsplatz
Thursday, 7 November	Zurich	Zentrum Karl der Grosse, Kirchgasse 14
Friday, 8 November	Bern	Gesellschaft zum Distelzwang, Gerechtigkeitsgasse 79
Thursday, 28 November	St. Gallen	Hofkeller, Klosterhof 3
Thursday, 5 December	Basel	Zunftsaal im Schmiedenhof, Rümelinsplatz
Friday, 6 December	Zurich	Zentrum Karl der Grosse, Kirchgasse 14
Wednesday, 11 December	Lucerne	Hotel Schweizerhof, Schweizerhofquai
Thursday, 12 December	Bern	Gesellschaft zum Distelzwang, Gerechtigkeitsgasse 79
Friday, 13 December	Lausanne	Tibits (1st floor), Place de la Gare 11

**RESERVATIONS
ARE REQUIRED
FOR ALL EVENTS**

Please buy your ticket online, by phone or email. Places are guaranteed only when paid. We cannot accept cancellations; however, if there is a waiting list,

we will try to find another member to take your place. We reserve the right to cancel an event if participation is insufficient. Participants at tastings must be at least 18 years of age. Members can buy tickets for and bring guests along.



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